

10TH INTERNATIONAL CONFERENCE ON TEXTUAL ANALYSIS

Córdoba (Spain) from 7th to 9th February 2019.

*On How the Spanish
'Copla' Genre sings
the Desire of Women*



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On How the Spanish 'Copla' Genre sings the Desire of Women

The Spanish 'copla' folksong is a very important and living part of Spanish popular culture. It has been wrongly overlooked by the intellectual and academic worlds, except for a few honorable exceptions. The obsolete ideological judgements it has been subject to must be removed once and for all.

We thus believe it is about time it is listened to, thought of and taken seriously.

It's time to think of the role it has had in the daily lives of those who have sung and listened to it, as well as among those who, humming its melodies, have turned it into the background music of their lives. The task may appeal to anthropologists, sociologists and social psychologists.

As it was born before the Spanish Civil War, still present during the postwar years, both at home and in exile, and made its voice heard during Spain's transition, historians may be interested in it as well.

Philosophers and psychoanalysts may also be interested, owing to the intensity with which woman's desire is heard in so many of copla's modulations. And this happened even in those times when it was said that women were not allowed to name their own desire.

What to say about musicologists, who will have an opportunity to deal with a musical sphere that is usually kept away from their agendas.

The topic may also interest literature theorists, art historians and those fine art artists who approach copla as a literary or aesthetic theme.

Even better, film historians and analysts, given the intense presence of copla in the history of Spanish film.

All these experts are invited to participate in the 10th International Conference on Textual Analysis, entitled *Of How the Spanish 'Copla' Folksong Sings to the Woman's Desire*. The conference will be held in the city of Córdoba (Spain) from 7th to 9th February 2019.

Jesús González Requena

President of the Cultural Association Trama y Fondo.

José Miguel Gutiérrez

Director of the Congress.