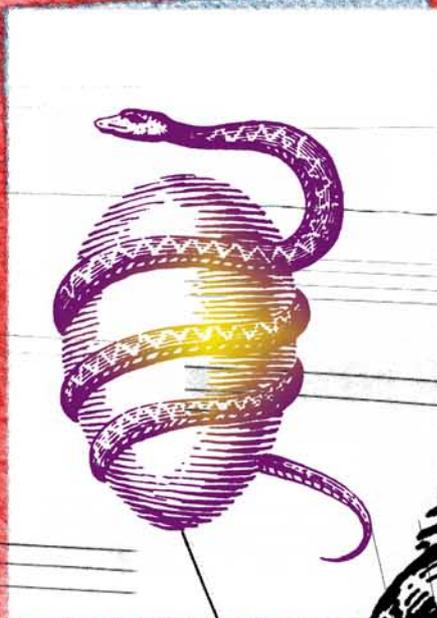


SYMBOLS AND IMAGES

IV INTERNATIONAL CONFERENCE OF TEXTUAL ANALYSIS

8-11 NOV. '06



Organized by

Asociación Cultural Trama y Fondo

Departamento de Historia Moderna,
Contemporánea y de América, Periodismo,
Comunicación Audiovisual y Publicidad,
de la Universidad de Valladolid.



UNIVERSIDAD DE VALLADOLID
Facultad de Ciencias Sociales, Jurídicas
y de la Comunicación
CAMPUS DE SEGOVIA



UNIVERSIDAD COMPLUTENSE
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Reasons for the conference

For a long time, symbols reigned and images were subordinated to them. Most of these images were constitutive – and constituent - symbols of the civilizations to which they belonged.

But in a given moment – its dating might constitute one of the themes of this conference – everything was drastically transformed: symbols looked like loosing their luminescence, progressively vanishing, whereas images, liberated from symbols, began to invade all spaces, giving birth to a new form of landscape.

Thus, the discrediting of symbols has come to coincide with the kingdom of images, which takes the shape of an apotheosis of their power of fascination.

But, while being detached from the symbols that once anchored them, the images that mould the new contemporary landscape seem to fork in two opposite directions. On the one hand, they are increasingly ethereal, fleeting, and unreal, completely dedicated to the seductive gesture. On the other hand, they are bitter, rough, vividly real and thus, are heading for the realm of violence.

Today, what balance can we strike with such transformations?. And how do subjects live this transformation of their symbolic and imaginary universe, of their universe, in short, as necessarily made up of symbols and images? To what extent does this mutation affect the terms through which subjects recognize their identities and confront their relation with their own bodies?

This is the open range of topics for the IV International Conference of Textual Analysis to be held in Segovia from 8th - 11th November, 2006.



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Dates

8, 9, 10, 11 noviembre 2006.

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Paper Proposals

A 200/300 words Abstract (in Word or RTF) should be submitted together with the following details to congreso@tramayfondo.com: Title, Author, Institution, e-mail, home address, telephone numbers and a brief biography. The deadline for submission of proposals is **30 May, 2006**. Authors will be informed of the acceptance of their proposals and will be sent presentation guidelines by **15 June, 2006**. The Conference programme will be available from September.

Registration

— Speakers presenting a paper: 100€
The deadline for registration is September, 2006.
To register a bank transfer should be made to the following account: 0049/4679/11/2993015873 (Banco de Santander) payable to 'Asociación Cultural Trama y Fondo' and an e-mail should be forwarded to the e-mail address given above, including the following details: name, surnames, passport number (or national identity card number), telephone, e-mail, a brief biography, and a photocopy of the bank's confirmation of the transaction.

— Students wishing to receive a certificate of attendance: 50€

Registration: 1 September - 15 October, 2006.
To register a bank transfer should be made to the following account: 0049/4679/11/2993015873 (Banco de Santander) payable to 'Asociación Cultural Trama y Fondo' and an e-mail should be forwarded to the e-mail address given above, including the following details: name, surnames, passport number (or national identity card number), telephone, e-mail, current studies, and a photocopy of the bank's confirmation of the transaction.

Trama y Fondo members: free

Free attendance to all conference sessions

Credit Value

- University of Valladolid gives 3 credits for undergraduate students who wish to take it as an option.
- Complutense University gives 2 credits for undergraduate / graduate students who wish to take it as an option (Facultad de Ciencias de la Información only).
- SEK University gives 1 credit for undergraduate students who wish to take it as an option.
- Rey Juan Carlos University of Madrid gives 3 credits for graduate students who wish to take it as an option.

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