

## THIRD INTERNATIONAL CONFERENCE ON TEXTUAL ANALYSIS

### From Deconstruction to Reconstruction

Faculty of Journalism. Complutense University of Madrid.  
13-16 April 2005.

Free attendance to all conference sessions.

**Venue:** Faculty of Journalism, Complutense University of Madrid.

**Dates:** 13-16 April 2005.

#### Contact addresses:

- Trama y Fondo, Apartado de Correos 20228901 Getafe, Madrid. Spain.
- [www.tramayfondo.com](http://www.tramayfondo.com), [congreso@tramayfondo.com](mailto:congreso@tramayfondo.com)
- Tel.: +34 941 299 552 (international calls, in English).  
605 441 485/616 827 785 (local calls, in Spanish).

#### Registration

Bank transfer should be made to the following account: 0049/4679/11/2993015873  
(Asociación Cultural Trama y Fondo), Banco Santander Central Hispano.

Paper proposals should be forwarded to the Conference address at  
[www.tramayfondo.com](http://www.tramayfondo.com)

The deadline for submission of abstracts is 15 January 2005.

Proposals must fulfil the followings conditions:

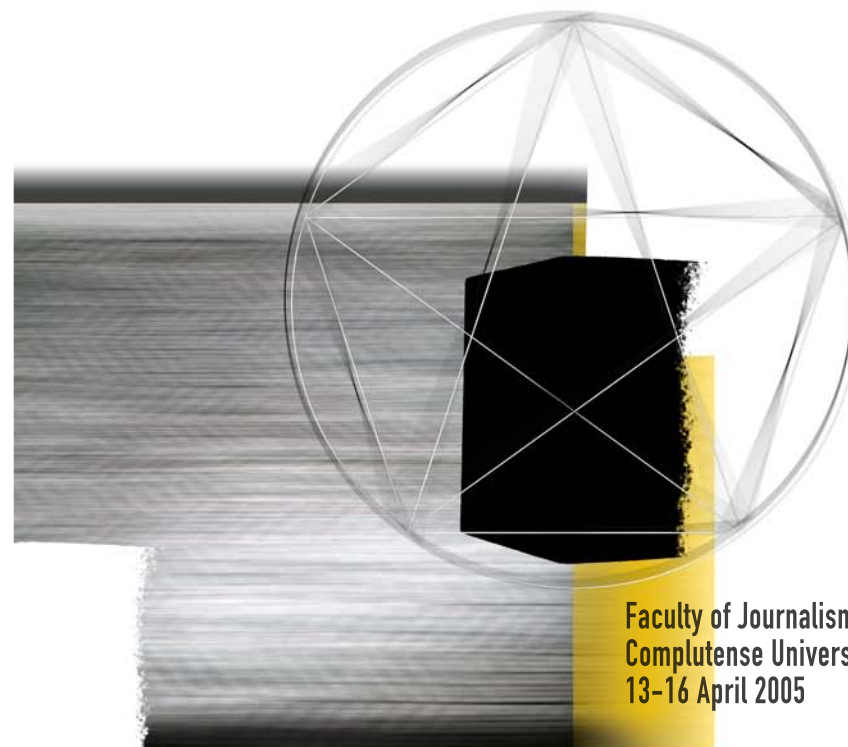
- Curriculum Vitae: one page.
- Abstract: one page only, without images, in MS Word, in English and Spanish.
- Five key-words in English and Spanish .
- Full address: home address, email, telephone, passport number (or national identity card number).
- Equipment, Requirements and Availability: DVD player, VHS player, slide and overhead projectors, etc. Each speaker will be allowed to use only one of these media.
- Papers should be limited to 20 minutes.

\*If any of these conditions is not fulfilled, the proposal will not be considered.

- Speakers presenting a paper: 100 €.
- Students (identity card is necessary): 50 €.
- Participants wishing to receive a certificate of attendance: 40 € (due 8 April 2005).
- Trama y Fondo members: free.

To confirm registration, email us at [congreso@tramayfondo.com](mailto:congreso@tramayfondo.com), giving the following details: name, surface-mail address, telephone number, passport number (or national identity card number) and email address.

## 3<sup>rd</sup> INTERNATIONAL CONFERENCE ON TEXTUAL ANALYSIS



## FROM DECONSTRUCTION TO RECONSTRUCTION



## Call For Papers



Word 'deconstruction' became fashionable, to the extent that its presence imposed itself hegemonically on the spheres of philosophical and cultural discourses, only well into the second half of the last century. But there is no doubt that what it named had its origins long before. In order to locate its origins it might be possible to go as far back as the moment when modern reason proclaimed its open disavowal of any kind of metaphysical thinking.

Deconstructionist thought then started the task of analysing and dismantling the symbols on which western culture had been built from time immemorial. This was, undoubtedly, a necessary –or at least unavoidable– movement for western consciousness, once it was decided that the authority principle should be suppressed as an unquestionable basis of its premises and values. Without doubt, the best evidence of this has been the extraordinary success that human and social sciences had during this process.

But now, once the 21st century has begun, the symptoms indicating the end of that period seem to be multiplying. The once-successful human and social sciences, less and less interested in proper theoretical thinking, and more and more constrained to facts and statistics. As if, after the completion of the critical task, there were only room left to verify what there is.

And, above all, because, strictly speaking, there is nothing left to deconstruct: from at least the last decade of the twentieth century onwards, our civilization lives with absolutely no myth or symbol of reference. It keeps going, no doubt, and it has even started to do so on a world scope, but it no longer knows why or what for.

The crisis of stories, the end of history, the collapse of ideologies, the disorientation of the different arts... they are all part of the new landscape. Simultaneously, ways of mythic, religious and identity-based thinking which not long ago were thought of as completely surpassed, seem to have returned.

What has been the result of that long deconstructive process? Can any civilization live without symbolic values which draw it together and project it towards the future? Has the time come to start discussing the construction of a new horizon of values for our civilization –for a civilization which is to become a world-wide one? Should this process include the reconstruction, on new foundations, of at least some of the deconstructed values?

These are the themes of the Third International Conference on Textual Analysis which, with the title "From deconstruction to reconstruction," will be held at the Faculty of Journalism of the Complutense University of Madrid on 13-16 April 2005.

The Conference is open to all those who find themselves addressed by these questions, no matter what their discipline, and who accept participation in their discussion. There is only one limitation: to tackle the problem from the analysis of a specific text or group of texts, regardless of their medium or theme –in the realms of the arts, science, philosophy, media, etc.

### THIRD INTERNATIONAL CONFERENCE ON TEXTUAL ANALYSIS ORGANIZATION

#### Organized by:

— Departamento de Comunicación Audiovisual y Publicidad II,  
Faculty of Journalism, Complutense University of Madrid.

— Asociación Cultural Trama y Fondo.

#### Honorary President:

Professor Carlos Berzosa, Rector of the Complutense University of Madrid.

#### Director:

Jesús González Requena.

#### Subdirector:

Jesús Bermejo.

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Adolfo Berenstein, María-Cruz Estada, Luis Martín Arias (University of Valladolid), Amaya Ortiz de Zárate (Complutense University of Madrid), Guillermo Kozameh (University of Comillas), José María Nadal (University of the Basque Country), Domenec Font (Pompeu i Fabra University), Gaston Lillo (University of Ottawa, Canada), Edmond Cros (University of Montpellier, France), Annie Bussiere (University of Montpellier, France), Vanessa Brasil (University of Salvador, Brasil), Paolo Bertetto (Universidad de la Sapienza, Roma).

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#### Design:

Luis Sánchez de Lamadrid.

#### External Relations:

Eva Parrondo.